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LINWORTH
LIBRARIES UNLIMITED

DIGITAL
COLLECTIONS

 Greenwood Press

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A DIVISION OF GREENWOOD PUBLISHING GROUP

 LIBRARIES
UNLIMITED

ABC-CLIO & Greenwood ebooks User Guide

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1. Content

Subjects are Business & Economics 、 Education 、 History 、 Literature 、 Political Science

➤ **Others are Anthropology 、 Arts 、 Law 、 Psychology 、 Communications 、 Library & Info Science 、 Popular Culture 、 Religious Studies 、 Sociology 、 ...**

eBooks from 3 imprints :

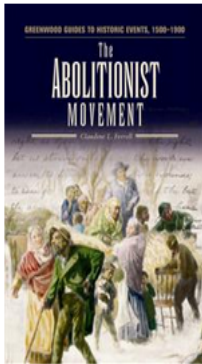
Praeger 、 Praeger Security International 、 Libraries Unlimited

2. Functions – My Account

My Account

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3
5 9

By title A~Z



The Abolitionist Movement
Claudine L. Ferrell
eISBN-13: 9780313021183
Print ISBN-13: 9780313331800
Imprint: Greenwood
Pages: 248
Publication Year: 2006
Series: Greenwood Guides to Historic Events 1500-1900

+ eBook Search

eBook Search

2. Function – eBook Search

eBook Search

eBook Search

Search

Full Text	Full Text
Title	Title
Author(s)	Author(s)
Abstract	Abstract
Edition	Edition
eISBN-13	eISBN 13
Print ISBN-13	ISBN 13

Publication Year	Pub Year filter
Imprint	Imprint filter
Topics	Topics filter+

2. Function – eBook Search...Pub Year filter

eBook Search

eBook Search

Full Text

Title

Author(s)

Abstract

Edition

eISBN-13

Print ISBN-13

Publication Year

- 2015
- 2014
- 2013
- 2012
- 2011
- 2010

Imprint +

Topics +

Pub Year
(1969 ~ 2015)

Search

2. Function – eBook Search...Imprint filter

eBook Search

Full Text

Title

Author(s)

Abstract

Edition

eISBN-13

Print ISBN-13

Publication Year +

Imprint filter -

ABC-CLIO

Greenwood

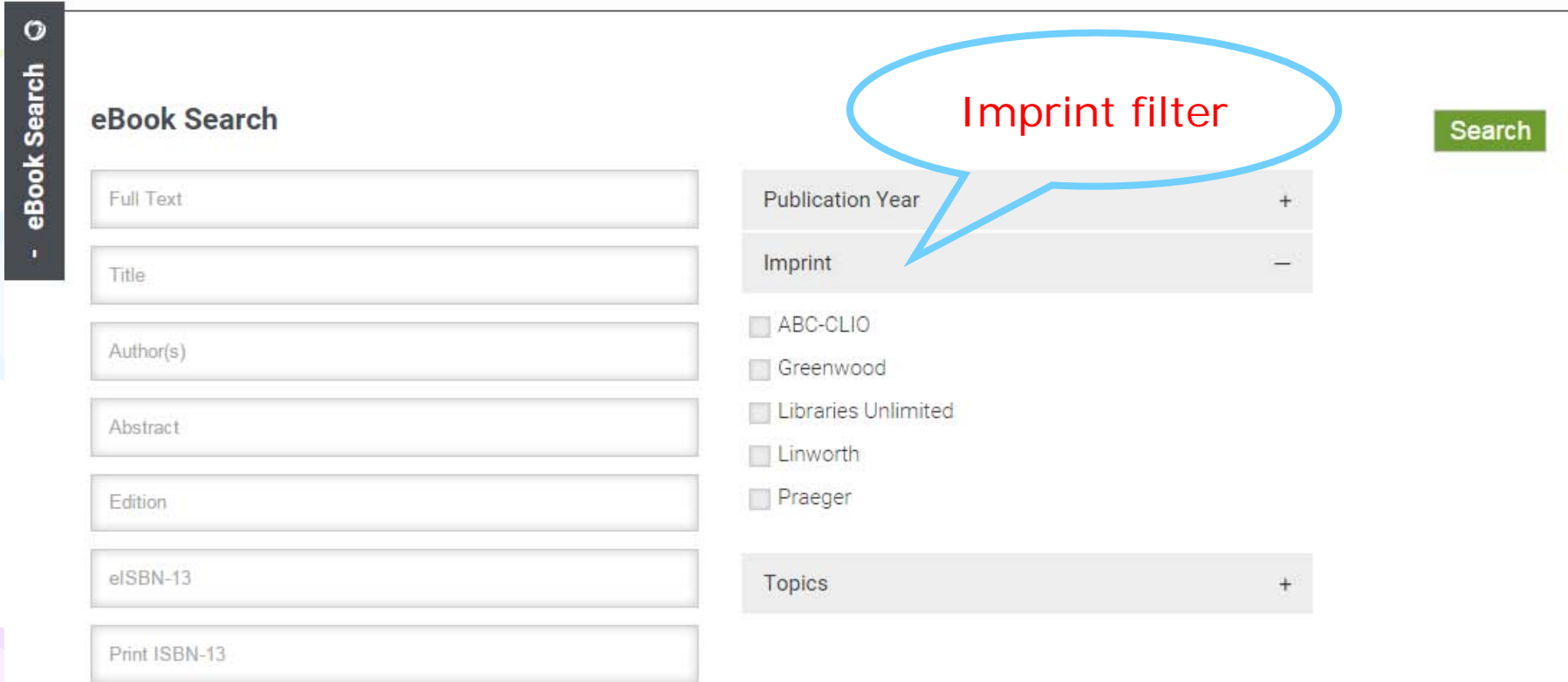
Libraries Unlimited

Linworth

Praeger

Topics +

Search

The image shows a screenshot of an eBook search interface. On the left, there is a vertical sidebar with the text '- eBook Search' and a magnifying glass icon. The main search area is titled 'eBook Search' and contains several input fields: 'Full Text', 'Title', 'Author(s)', 'Abstract', 'Edition', 'eISBN-13', and 'Print ISBN-13'. To the right of these fields is a filter section. The 'Imprint' filter is highlighted with a blue callout bubble containing the text 'Imprint filter' in red. Below the 'Imprint' filter, there are five checkboxes for different publishers: ABC-CLIO, Greenwood, Libraries Unlimited, Linworth, and Praeger. At the bottom of the filter section is a 'Topics' filter with a plus sign. A green 'Search' button is located on the far right of the interface.

2. Function – eBook Search...Topics filter

eBook Search

Full Text

Title

Author(s)

Abstract

Edition

eISBN-13

Print ISBN-13

Publication Year +

Imprint +

Topics -

Acquisitions and Collection Management

Adult Services and Programs

American History

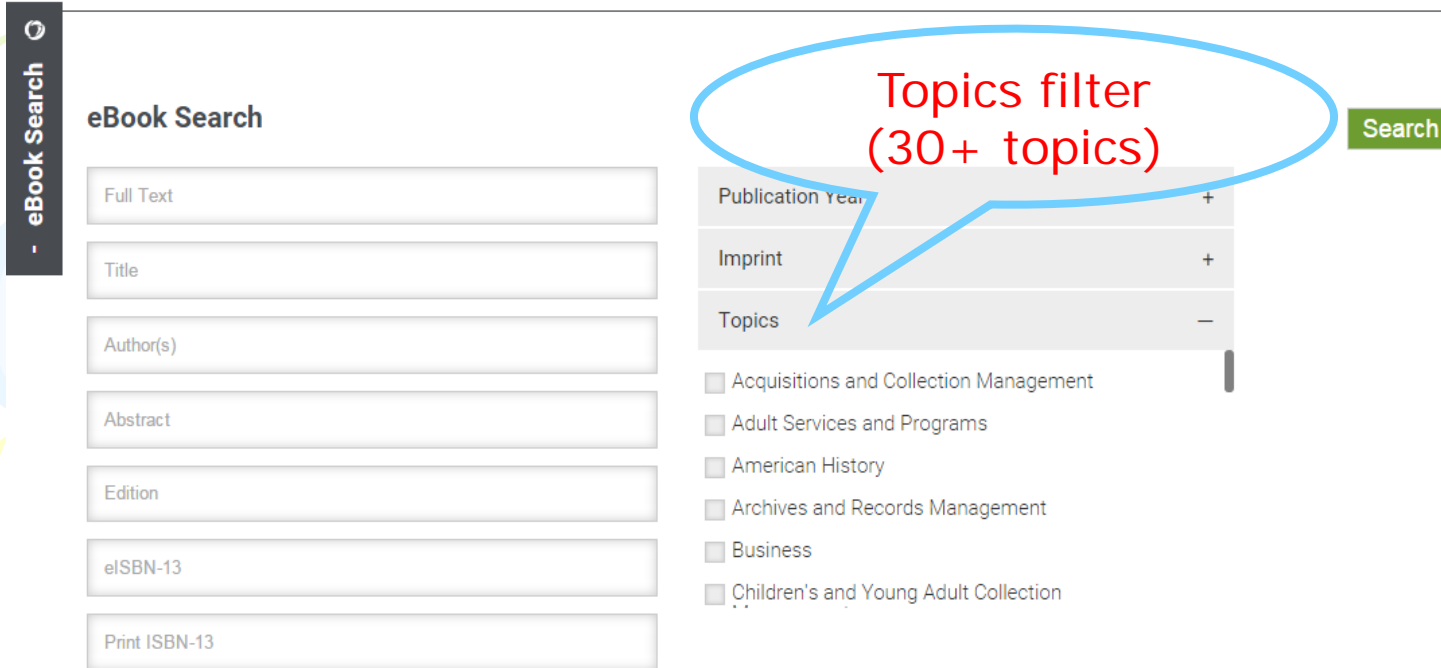
Archives and Records Management

Business

Children's and Young Adult Collection

Search

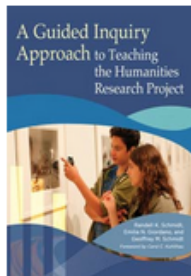
Topics filter (30+ topics)

The image shows a screenshot of an eBook search interface. On the left, there is a vertical sidebar with the text 'eBook Search' and a magnifying glass icon. Below this, the main search area is titled 'eBook Search' and contains several input fields: 'Full Text', 'Title', 'Author(s)', 'Abstract', 'Edition', 'eISBN-13', and 'Print ISBN-13'. To the right of these fields is a filter section. The 'Topics' filter is highlighted with a blue oval and a callout bubble containing the text 'Topics filter (30+ topics)'. The filter section includes expandable options for 'Publication Year', 'Imprint', and 'Topics'. Below the 'Topics' filter, there is a list of checkboxes for various categories: 'Acquisitions and Collection Management', 'Adult Services and Programs', 'American History', 'Archives and Records Management', 'Business', and 'Children's and Young Adult Collection'. A green 'Search' button is located to the right of the filter section.

2. Function—eBook Browse...after clicking 1 ebook

A Guided Inquiry Approach to Teaching the Humanities Research Project

by Randell K. Schmidt, Emilia N. Giordano, Geoffrey M. Schmidt



August 2015
Libraries Unlimited

Book information

eBook

9781440834394

Pages 200
Topics Librarian's Instructional Role

Description +

Reviews/Endorsements +

Table of Contents -

Table of Content...chapters

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3. The Information Search Process, Guided Inquiry, and the Workshops	7

2. Function—eBook Browse...chapters

The screenshot shows an eBook interface with the following elements:

- Top Navigation:** Home icon, "Document Details", "My Account", "This book Search..." with a "GO" button, and "page..." with a "GO" button.
- Page Title:** "A Guided Inquiry Approach to Teaching the Humanities Research Project Page 3 (24 of 214)".
- Left Sidebar:** A vertical toolbar with icons for zooming (+/-), a list, a downward arrow, a magnifying glass, and a share icon. A blue callout bubble labeled "Zoom In/Out" points to the zoom icons.
- Chapter Title:** "The Traditional Humanities Research Paper" with a large black circle containing the number "1" next to it.
- Text:** A paragraph of text starting with "A research project in the humanities has been a time-honored tradition in high school and early collegiate courses throughout the past fifty years..."
- Right Side:** A blue callout bubble labeled "Text search" points to the search bar, and another blue callout bubble labeled "Next page" points to a right-pointing arrow icon.
- Bottom:** A horizontal strip of page thumbnails with a blue callout bubble labeled "click page" pointing to the first thumbnail.

Zoom In/Out

Text search

1

The Traditional Humanities Research Paper

A research project in the humanities has been a time-honored tradition in high school and early collegiate courses throughout the past fifty years. Such a project is taught to introduce students to scholarly research in history, language, arts, and social studies. A student completing a research project is expected to use multiple sources to explore existing information available about a certain topic, which is often assigned to him. Such exploration of multiple sources is expected to yield several pages in a research report of the topic. In addition to displaying some content of each of the sources, the paper also evokes and announces the student's own thesis or main idea that ties the materials together and provides evidence of how the thesis is manifest in those materials.

Next page

click page

2. Function—Browse option...Table of Content

Cover	Page Cover1
Contents	Page vii
Foreword	Page xiii
Preface	Page xv
Acknowledgments	Page xix
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+ Part II: Student Workshops	Page 21
+ Appendices	Page 169
Works Cited	Page 185
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Table of Content

The Traditional Humanities Research Paper



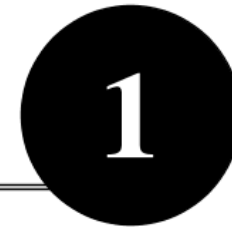
A research project in the humanities has been a time-honored tradition in high school and early collegiate courses throughout the past fifty years. Such a project is taught to introduce students to scholarly research in history, language, arts, and social studies. A student completing a research project is expected to use multiple sources to explore existing information available about a certain topic, which is often assigned to him. Such exploration of multiple sources is expected to yield several pages in a research report of the topic. In addition to displaying some content of each of the sources, the paper also evokes and announces the student's own thesis or main idea that ties the materials together and provides evidence of how the thesis is manifest in these materials.



2. Function—Browse option...Attachment

The screenshot displays a digital library interface. At the top, there are navigation links for 'Document Details' and 'My Account'. A search bar contains the text 'This book Search...' with a 'GO' button. The main header identifies the document as 'A Guided Inquiry Approach to Teaching the Humanities Research Project Page 3 (24 of 214)'. On the left, a sidebar is highlighted with a blue box and contains the following text: 'A Guided Inquiry Approach to Teaching the Humanities Research Project resources', 'Free Attachments', and a file named '9781440834394.jpg'. A red arrow points from the word 'Attachment' in the sidebar to a large black circle containing the white number '1'. The main content area features the title 'The Traditional Humanities Research Paper' followed by a paragraph of text. At the bottom, a horizontal strip shows a series of document thumbnails. The browser's address bar at the very bottom contains the URL 'publisher.abc-clio.com/9781440834394/24#t-sidebar-downloads'.

The Traditional Humanities Research Paper



A research project in the humanities has been a time-honored tradition in high school and early collegiate courses throughout the past fifty years. Such a project is taught to introduce students to scholarly research in history, language, arts, and social studies. A student completing a research project is expected to use multiple sources to explore existing information available about a certain topic, which is often assigned to him. Such exploration of multiple sources is expected to yield several pages in a research report of the topic. In addition to displaying some content of each of the sources, the paper also evokes and announces the student's own thesis or main idea that ties the materials together and provides evidence of how the thesis is manifest in these materials.

2. Function—Browse option...Extract 1-page text

Extracted Text (may have errors)

The Traditional Humanities 1 Research Paper
 A research project in the humanities has been a time-honored tradition in high school and early collegiate courses throughout the past fifty years. Such a project is taught to introduce students to scholarly research in history, language, arts, and social studies. A student completing a research project is expected to use multiple sources to explore existing information available about a certain topic, which is often assigned to him. Such exploration of multiple sources is expected to yield several pages in a research report of the topic. In addition to displaying some content of each of the sources, the paper also evokes and announces the student's own thesis or main idea that ties the materials together and provides evidence of how the thesis is manifest in those materials. In other words, the humanities research paper introduces a student to how to look in old materials for an idea that he develops as a new thesis, and then how to write a report on the materials which should provide sufficient evidence for his thesis. Thus, the student discovers something new to think about by using multiple existing materials. While the research project has evolved over the years to incorporate more types of sources and may have advanced past the stage of

Extract (copy) 1-page text

The Traditional Humanities Research Paper



A research project in the humanities has been a time-honored tradition in high school and early collegiate courses throughout the past fifty years. Such a project is taught to introduce students to scholarly research in history, language, arts, and social studies. A student completing a research project is expected to use multiple sources to explore existing information available about a certain topic, which is often assigned to him. Such exploration of multiple sources is expected to yield several pages in a research report of the topic. In addition to displaying some content of each of the sources, the paper also evokes and announces the student's own thesis or main idea that ties the materials together and provides evidence of how the thesis is manifest in these materials.

2. Function—Browse option...Print 1 page

The screenshot displays a digital library interface with a document viewer. The top navigation bar includes "Document Details" and "My Account". A search bar on the right contains the text "This book Search..." and a "GO" button. The main content area is divided into three sections:

- Left Panel:** Contains a vertical toolbar with icons for zooming, navigating, and printing. A blue callout bubble with the text "Print 1 page" points to the print icon. Below the toolbar, the document title "The Traditional Humanities Research Paper" is visible, along with a "Printable" button. A paragraph of text is partially visible: "A research project in the humanities has been a time-honored tradition in high school and early collegiate courses throughout the past fifty years. Such a project is taught to introduce students to scholarly research in history, language, arts, and social studies. A student completing a research project is expected to use multiple sources to explore existing information available about a certain topic, which is often assigned to him. Such exploration of multiple sources is expected to yield several pages in a research report of the topic. In addition to displaying some content of each of the sources, the paper also evokes and announces the student's own thesis or main idea that ties the materials together and provides evidence of how the thesis is manifest in those materials. In other words, the humanities research paper introduces a student to how to look in old materials for an idea that he develops as a new thesis, and then how to write a report on the materials which should provide sufficient evidence for his thesis. Thus, the student discovers something new to think about by using multiple existing materials. While the research project has evolved over the years to incorporate more types of sources and may have advanced past the stage of teacher-recommended subjects to allow for more independent, student-initiated inquiry, the expectations for the development of a thesis, as well as providing evidence to support the thesis, remain ingrained in high school research projects. However, with the expanding information landscape and the ubiquitous access to digitalized data, as well as increased scholarship on how students process information and how research is done more effectively, the old research protocols are giving way to new practices and methods for teaching the research process. This book portrays an existing, newer method for teaching the research project. The authors will describe a comprehensive method for teaching the humanities research project to high school or early college students that is grounded in Kuhlthau's (1994) Information Search Process (ISP) and utilizing a Guided Inquiry approach to the project. This method incorporates student-generated interest in a subject with distinct lessons on information handling. The lessons inform the student of assignment expectations, particular source possibilities, strategies for using different types of sources, and methods of interacting with research materials through interrogation of textual and nontextual sources. Students then report on what was found in the research process in a paper, presentation, or creative project (Kuhlthau, Maniotes, and Caspari, 2007; Schmidt, 2013; Schmidt, Smyth, and Kowalick, 2014). The research process utilized in this book is Kuhlthau's Information Search Process (see figure 1.1) which she describes as a seven-stage process of Initiation, Selection, Exploration, Formulation, Collection, Presentation, and Assessment. The Information Search Process, which
- Center Panel:** Shows the print function settings. It includes a "列印" (Print) button, a "Send To OneNote 2013" option, and a "頁數" (Page Count) section with radio buttons for "[全部]" (All) and a text input field containing "例如: 1-5、8、11-13". There is also a "彩色" (Color) dropdown menu set to "黑白" (Black and White).
- Right Panel:** Displays the document page, titled "The Traditional Humanities Research Paper" with a large "1" in a circle. The page number "3" is visible at the bottom.

At the bottom of the interface, a row of document thumbnails is visible, and a URL bar shows "publisher.abc-clio.com/9781440834394/24?printMode=true".

2. Function—Browse option...Share



Share to FB, Twitter, ..., or email

The Traditional Humanities Research Paper



A research project in the humanities has been a time-honored tradition in high school and early collegiate courses throughout the past fifty years. Such a project is taught to introduce students to scholarly research in history, language, arts, and social studies. A student completing a research project is expected to use multiple sources to explore existing information available about a certain topic, which is often assigned to him. Such exploration of multiple sources is expected to yield several pages in a research report of the topic. In addition to displaying some content of each of the sources, the paper also evokes and announces the student's own thesis or main idea that ties the materials together and provides evidence of how the thesis is manifest in those materials.

